

à M. THÉODORE VAUTIER

105270



QUATUOR

POUR

PIANO, VIOLON, ALTO & VIOLONCELLE

PAR

Amédée REUCHSEL



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HENRY LEMOINE & C^{ie}

17, Rue Pigalle, PARIS -- BRUXELLES, Rue de l'Hôpital, 44

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I

Allegro appassionato

VIOLON

The musical score for the Violon part consists of 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro appassionato'. The score includes various musical notations such as triplets (indicated by a '3' over a group of notes), sixths (indicated by a '6' over a group of notes), and dynamic markings including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *Con tutta forza*, *Meno f espress.* (Meno forte espressivo), *Cresc.* (Crescendo), and *dimin.* (diminuendo). There are also first and second endings marked with '1' and '2' in boxes. The score concludes with a double bar line.

3 Tranquillo

p

Rit. *a Tempo* *Cresc.*

f *p*

4 *Un poco più f*

Cresc.

f *pizz.* *arco* *mf*

pizz. *arco* *Cresc.*

ff

6 *sf* *Dolce cantando*

sf *f*

This musical score page for Violon contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is divided into measures, with some measures containing triplets or other rhythmic groupings. The music is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes several dynamic markings: *mf*, *p*, *f*, *ff*, *pizz.*, *arco*, *Dolce*, *Cresc.*, *Cresc. poco a poco*, *Dolce espress.*, and *Energico*. There are also some performance instructions like *3* (triplet) and *4* (quartet). The score is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes several dynamic markings: *mf*, *p*, *f*, *ff*, *pizz.*, *arco*, *Dolce*, *Cresc.*, *Cresc. poco a poco*, *Dolce espress.*, and *Energico*. There are also some performance instructions like *3* (triplet) and *4* (quartet).

mf

p

f

ff

pizz.

arco

Dolce

Cresc.

Cresc. poco a poco

Dolce espress.

Energico

3

4

7

8

9

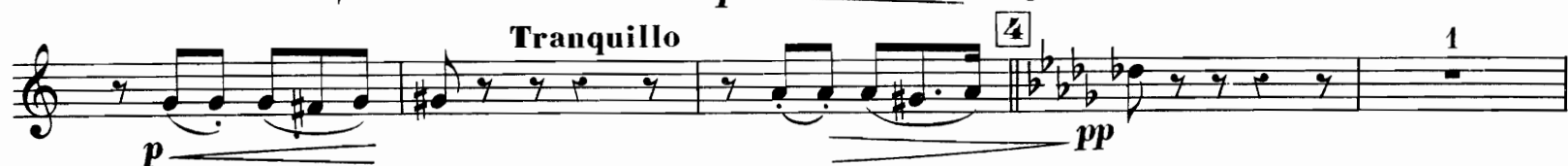
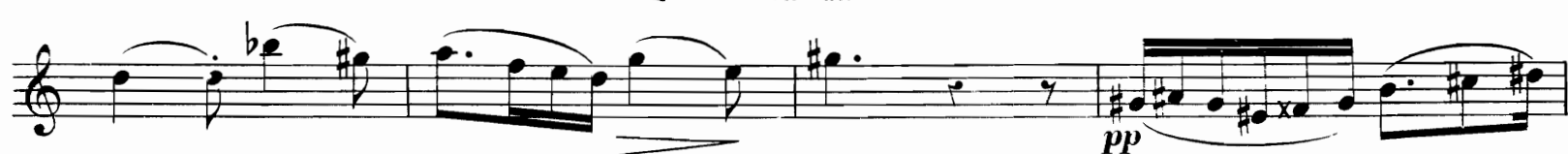
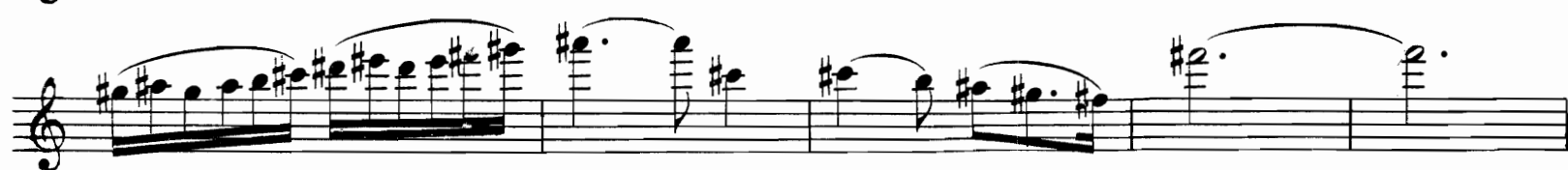
Violon musical score page 5. The score is written for a Violon in G minor (three flats). It consists of 12 measures across 12 staves. The notation includes various musical symbols such as treble clef, key signature, time signature (implied 4/4), notes, rests, slurs, and triplets. Performance instructions are written in Italian: *mf*, *Cresc. molto*, *ff*, *f*, *più f*, *ff*, *Con tutta forza*, *Rit.*, *ff*, *Slarg. un poco*, *Più mosso*, *Rit.*, and *Accel.*. Measure numbers 10, 11, and 12 are indicated in boxes. The score ends with a double bar line.

II

And^{te} non troppo

18

Alto



p espress. *Cresc.*
f *Cresc.*
ff
p
Cresc. *Acceler* *f*
ff slarg. [6]
[7] *p*
mf *p* *pp*
a Tempo
Rit. *p espress.*
pizz. *arco*
Dimin.

Musical score for Violon, page 7. The score consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *pizz.* (pizzicato), and *arco* (arco). It also includes performance instructions: *espress.* (espressivo), *Cresc.* (crescendo), *Acceler* (accelerando), *Rit.* (ritardando), *a Tempo* (al tempo), and *Dimin.* (diminuendo). The score features several measures with triplets (indicated by a '3' and a bracket) and sixteenth-note passages. Measure numbers 5, 6, and 7 are indicated in boxes. The piece concludes with a double bar line and repeat signs.

III

Andante recitativo

con sordini

VIOLON *Dolce espress.*

Dolce espress. *pp* *sul G* *p* *Espressivo molto*

Dolce espress. *1* *4* *5*

Dolce espress. *3* *2* *pp* *sf*

Dolce espress. *3* *2* *pp* *sf*

Dolce espress. *3* *2* *pp* *sf*

Dolce espress. *3* *2* *pp* *sf*

Dolce espress. *3* *2* *pp* *sf*

Dolce espress. *3* *2* *pp* *sf*

Dolce espress. *3* *2* *pp* *sf*

Dolce espress. *3* *2* *pp* *sf*

Dolce espress. *3* *2* *pp* *sf*

Dolce espress. *3* *2* *pp* *sf*

7

8

5

ff

mf

5

8

pp espress.

4

sf

sf

9

f

sf

sf

p

mf

sf

p

10

pp espress.

2

11

5

mf

5

sf

mf

f

ff

ff

6

3/4

Dim. poco a poco

12 Andante recitativo

3/4 **Piano** *sourdine* *Dolce espressivo* *pp* *enlevez sourdine* **13**

14 All^o vivace *Alto* *Von* *pizz.* *arco* *p espress.* *mf* *f* *Cresc.*

mf *f* *p* **15** *Cresc.* *sf* *mf* *p espress.* *più f* *f* *Cresc.*

16 *ff* *Marcato energico* **17** *sf* *mf* *sf* *Cresc. poco a poco espress.* *f*

18 *Cresc. poco a poco* *ff*

ff

19

Rit.

a Tempo

ff

20

All^o appassionato

6

Dim. e rall. poco a poco

Andante

von

Dolce espressivo

Presto

Rit.

ff energico

a Tempo

Slargando

21

Rall.

22

a Tempo

ff

Pressez

1

ff